## To Get Away from the Romantic Idea of the Individual

This exercise is dealing with structures, hierarchies and institutions those we are in willingly or unwillingly, intentionally and unintentionally. Art institutions for example; how we are branded and how we are branding our selves as artists, making CVs, etc. This is a capitalistic machinery. Capitalism cultivates the individual.

This exercise is about undoing these structures. "Work is collective" Antonio Negri says. "We are a group of productive singularities." "We can set us selves free because we are a collective."

See this lecture:

iversity of Copenhagen, Dk, 2000 - 2003

Creative Time Summit 2015 Keynote: Antonio Negri

https://www.youtube.com/watch?v=PLa0Xk9XCDs

See the extract of my CV to clarify.

y Tina Helen, Maja Moesgaard, Ester Vilstrup, Arendse Krabbe, Open Pole Copenhagen, organised I and Arendse Krabbe, Venus Bar, Cp. Between, exhibition Råhuset, Cph, 2005 Open Pole CPH-LA, VisAvis #4 Magazine publication, performance by Nina Wengel and Arendse Krabbe, taste of brew by Opensourcefood, Wight Biennial at UCLA, Los Angeles, US, 2008 Trampolinhuset, Cph, 2010 VisAvis, magazine, Soft Performance, group exhibition, Nina Wengel and Are collective, 2009 Womens Club, organised by Maia Moesgaard orkshop, by Opensourcefood, Det Hemmelige Galleri, Herning, Dk, 2008 and Arendse Krabbe, Asylum Center Avnstrup, oygning, Dk, 2011 Dk, 2007 Samtalekøkken #5, presentation by Opensourcefood, The Haustorial Complex, Part I, performance, Warehouse 9, Cph, 2011 Asylum Dialogue Tank, workshop by Kunsthal Charlottenborg, Cph, 2014 Joachim Hamou, Morten Goll, Tone Olaf Nielsen, Royal Danish Academy of Fine Arts becoming Trampolin House, collective, Cph, 2009 Bestures, on by Opensourcefood, The Haustorial Complex, Part II, performan enter of Contemporary Art, Cph, 2011 ACTS Performance Festival, Museet for Sa It's all national, organised by Asylum Dialogue Tank, Roskilde, Dk. 2014 Performing Loop. Public Reading Session, by Maja Moesgaard, Ester Vilstrup, Arendse Krabbe performance by Arendse Krabbe National Theater, Cph, 2009 tion week, workshop by Opensourcefood, Rundgang The Royal Becoming Plant, talk by A ylcenter, Vestamager, Dk, 2011 Danish Academy of YNKB, Cph, 2014 Fine Arts, Cph, 2012 LAND organised by Joachim Hamou. A-A performer & net. workshops and performances by performance by Agnete Bertram, Opensourcefood, Café Teateret, Cph, 2012 Arendse Krabbe. event BarberShop - Haircuts with or without citizenship. gallery Koh-i-Noor, collective, Roskilde Festival, Dk, 2010 Reisen mod Øst – Abekongens breve og reisedokumentation. Cph, 2012 book launch organised by by Nina Wengel, Tijana Mišković, the Fence, performance by Opensourcefood, Arendse Krabbe, Gallery Koh-i-Noor, Cph, 2010 Fair. Kunsthal Charlottenborg, Cph, 2013 Various Futures (not all). group exhibition at Gallery BKS garage, Journey to the East, performance by Nina Wengel, Cph, 2009 Decenter II, group exhibition Tijana Mišković, Arendse Krabbe, 10th OPEN International Performance Art Festival, Beijing, China, Opensourcefood, Møn, Dk, 2010 nan, Posthuman, Residency in / visible sound - of FoEG 2015. Performing Law, solo exhibition ol by Prof. Rosi Braidotti, by Arendse Krabbe, video by S-A, rsity, Utrecht NL, 2015 Festival of Endless Gratitude, Cph, 201! The Shape of a N Guattari Readina Circle, Alt Cph 15 NUCLEUS, , Department of Art History, Staycation group

Copenhagen's Alternative Art Fair, 2015

Exhibition, group exhibition,

Residências Coop

Colorado, US, 20

## Different Exercises Based on this Idea

One exercise is to take your CV and transform it into a network (as you see above). And to present it and talk about the relations between the projects/art works — how they are connected and related, how and why. How does it change your perception when you write in a non-linear manner? (....imagine writing history in this non-linear manner).

To make one big collective network where all the students in your class including your self is incorporated — taking Eg. the class/school/course as the common point of reference.

In the end of a workshop — to use the network structure as a tool — collectively you make a network where all the exercises that you worked on are noted and you thereby get another understanding of the interrelations between them.